

Peter Hudler
>Cello<

born Dec. 18th 1980, Austria

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Musical Education

Basic Education *Musikschule Wien/Liesing, with Verena Larsen*

Bachelor of Music

*Konservatorium Wien, with Robert Nagy (Solocellist Vienna Philharmonic)
2000-2003, Mozarteum Salzburg, with Heidi Litschauer, 2003-2005*

Master of Music, *finished with honors in June 2008*

Mozarteum Salzburg, with H. Litschauer 2005/06, Enrico Bronzi 2007-2008

Postgraduate Studies, *2008-2009 Mozarteum Salzburg, Enrico Bronzi, Celloacademy Pavia,
Enrico Dindo (Milano)*

Further studies (ao):

Accademia Chigiana, *Siena, Italy, Antonio Meneses*

Private Student *of Thomas Riebl, intensive work for several years*

IMS Prussia Cove, *Cornwall, England, with Thomas Riebl, (2007)*

International Masterclass Stavanger, *Pieter Wispelwey, Thorleif Thedeen (2010)*

Sommerakademie Bad Leonfelden, *Austria, with Patrick Demenga, Christoph Richter,
Thomas Riebl, Troels Svane, Rudolf Leopold (2004 - 2007)*

Others: *Ralf Kirschbaum, Wenn Sin Yang, Dalena Roux, Rainer Schmidt, Veronika Hagen,
Jürgen Geise*

Chamber Orchestra and Orchestral Experience

Danish Chamber Players, *Denmark, Solo-Cellist, 2014*

Tromsø Chamber Orchestra, Northern Opera and Symphony Orchestra, *Norway, Solo-
Cellist, April-September 2010*

Camerata Academica Salzburg, *since 2004, e.g. South America Tour, with Stefan Vldar,
Leonidas Kavakos (2009), Bremen, Rimini (2007,) Salzburg, Munich (2005), Zermatt,
Verona, Vienna, Salzburg (2004), with H. Schiff, E. Pahud, S. Meyer, A. Lonquich, E. Dindo
etc.*

Irish Chamber Orchestra, *Trial*, working with Anthony Marwood, Richard Togniotti, Jamie Martin and others, (since February 2009)

Tonkünstler Niederösterreich, *Substitute from 2010*

Le Concert Olympique, *Belgium, Antwerp, guest Solocellist, 2012*

Guest Principal Cello at (Chamber Orchestras): Sinfonietta Baden/Wien: (2012), Klangvereinigung Wien (2013), Niederösterreichisches Kammerorchester (Erwin Ortner) (2012/13)

Mozarteum Orchester Salzburg, *Substitute (2008-2013), Salzburg, Munich, Abu Dhabi*

Vienna State Opera, *Substitute (2001-2003)*

Salzburg Chamber Soloists, *Switzerland (2009), Lebanon (2007)*

Max Steiner Orchestra Vienna, *member since March 2013*

Bayrisches Kammerorchester, *guest principal and section, Bad Brückenau, Fürth, Kitzingen (2007, 2008)*

Chamber Music and Concert Experience

Festival Cello Fan, *Callion, France (2015)*

Recitals Cello/Piano, *in Austria and internationally, with Nikolaus Wagner, Ardita Statovci, Ida Andersson, Renate Hudler*

Recitals Violin/Cello, *in Austria and internationally, with Stephane Tran Ngoc, Noemi Tiercet*

Member of Trio Solaris, *Piano Trio, Copenhagen, Denmark*

Ensemble Wiener Collage, *guest, New Music Ensemble with members of Vienna Phil. (2012)*

Percussive Planet Multipercussion Project with Martin Grubinger, Linz, *Brucknerhaus, (2009)*

Festival Europaeische Akademie für Musik und Darstellende Kunst, *Montepulciano, Italy, cellist in the „Mozarteum“ guest quartet (2007)*

Festival Obertoene, *Graz, (2007)*

Chamber Concert at the Goethe Institut, *Rome, Italy, together with Bruno Giuranna, Marianne Sirbu, Ferenc Suscz (2006)*

Public Master Class and Concert at Vienna Musikverein, *Vienna, with the Kopelman Quartet, as student quartet (2004)*

Jazz/Cross-over Cello Solo-Gigs at AU Wien, *Pop-up market Salonfähig Wien*

Teaching

Private Teacher in Vienna (since 2012)

Chamber music teacher at MGK, *Danish preparatory classes for conservatory (2014)*

Barenboim/Said Foundation, Ramallah, Palestine, part time Cello teacher (2015)

Others

Studies of Philosophy and German Literature, University of Vienna (2000-2003)

Languages, German, English fluently, Spanish and a little Italian

Various Courses on (Zen-) Meditation and Qi Gong (since 2005)