



Peter Hudler

BIO - LONG VERSION

Peter Hudler was born in Vienna, Austria in 1980. He studied at the Conservatory of Vienna and at Mozarteum Salzburg where he finished both Bachelor and Master with honors. Masterclasses with high profile cellists such as Enrico Dindo, Antonio Meneses, Enrico Bronzi, Thorleif Thedeen and Pieter Wispelwey helped him develop further. His chamber music education was highly influenced by Thomas Riebl and Rainer Schmidt of the Hagen Quartett.

Peter is highly active as an independent musician, teacher and presenter. His concert activities range from chamber music to solo programs and projects testing out the blurring of genre lines between classical music, jazz, world music and others.

Peter Hudler has collaborated with some of the most outstanding chamber musicians such as Paul Gulda, Thomas Riebl, Erich Höbarth, Christoph Meier, Bruno Giuranna, Rainer Schmidt and Stefan Mendl. Amongst his partners from non-classical genres such as Jazz and Wienerlied have been the Wladigeroff Brothers, Albin Paulus, Matthias Loibner, Gina Schwarz and Agnes Palmisano.

His solo Cello program „Cello On Fire“ has received outstanding reviews in Austria and internationally, was taken on an extensive UK Tour in 2022 and an Austrian Tour in 2023. Cello On Fire was released as an album by Gramola Wien in 2022 with the support of the Österreichische Musikfonds.

His projects have brought him to prestigious festivals and venues, amongst them the Internationale Stiftung Mozarteum Salzburg, Konzerthaus Vienna, Bachfest Leipzig, Bachfest Schaffhausen, the Moz-art Festival, Halbthurner Schlosskonzerte, Radio Kulturhaus Wien, Moscow Philharmony and many other.

Peter Hudler is the artistic director of the Vienna-based concert series „Cello Expansion“ that started in Vienna in 2019, regularly welcomes some of the most distinguished Viennese and international musicians as guests and provides the Viennese audience with a wide range of innovative concert formats and highly original music programming. (www.celloexpansion.com)

With his Duo Schrammelbach (www.schrammelbach.at) he is a composer and arranger besides playing cello and singing as well.

As an orchestra player Peter has worked as permanent Solocellist of the Danish Chamber Players/Storströms Kammerensemble in 2014 and was Solocellist at NOSO (Northern Opera and Symphony Orchestra) in Norway. He participated in various projects with the Camerata Salzburg, the Irish Chamber Orchestra, Le Concert Olympique, Mozarteum Orchester, Royal Philharmonic Stockholm and Tonkünstler Orchester Niederösterreich amongst others.

As a pedagogue Peter has worked with students at Wiener Musikakademie, Prayner Konservatorium Wien and MGK Denmark. He was a guest teacher at the Barenboim/Said Foundation in Ramallah and has been working with private students for many years.

Peter Hudler plays a Cello by Giovanni Cavani (Spilamberto, around 1900, private loan).

www.peterhudler.com



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